

Associazione Musicale



ASSOCIAZIONE MUSIKDRAMA
Orchestra "La Réjouissance"
Piazza J. Monnet, 27/28
31044 Montebelluna (TV)

GIOIE MUSICALI 2025
LYRICAL SINGING MASTERCLASS
Led by Roberto Scandiuzzi

Dedicated to the preparation of selected scenes from E. Wolf-Ferrari's opera *Il Campiello*.

Dates: Tuesday, July 1 – Saturday, July 5, 2025

Schedule (approximate): 10:00 AM – 1:00 PM / 4:30 PM – 6:30 PM

First session: Tuesday, July 1, at 10:00 AM

The lessons will take place in the historic center of Asolo (TV), Italy.

The final schedule will be communicated following participant registration.

Instructor: Roberto Scandiuzzi

Information

The masterclass is open to young singers up to the age of 35 and focuses on the preparation of selected scenes from *Il Campiello* by E. Wolf-Ferrari. These scenes will be performed during the final event of the masterclass.

Participants may apply either as **active students** or **auditors**.

Selection Process for Active Participants:

Candidates must submit a video performance of arias or excerpts from the opera to hello@musikdrama.it.

Available Roles:

- Gasparina (lyric soprano)
- Lucietta (lyric soprano)
- Gnese (character tenor)
- Orsola (mezzo-soprano/contralto)
- Dona Cate Panciana (character tenor)
- Pasqua Polegana (character tenor)
- Zorzeto (tenor)
- Il Cavalier Astolfi (bass/bass-baritone)
- Anzoleto (bass/bass-baritone)
- Fabrizio dei Ritorti (bass/bass-baritone)

Selected participants will be granted **free access to the masterclass** and will receive **special discounts on meals and accommodation** for the duration of the course (July 1–5).

At the conclusion of the masterclass, participants will take part in a **final concert on Saturday, July 5, 2025**, dedicated to *Il Campiello*. The concert will be held in Asolo, at the **Church of San Gottardo**, as part of the **Gioie Musicali** Festival.

Additionally, some selected voices may be invited to participate in a special event on **July 4**, dedicated to the anniversaries of **Luciano Berio** (*Folk Songs*), **Maurice Ravel** (*Trois Poèmes de Mallarmé*), and **Erik Satie** (pieces to be determined), within the same festival.

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Please note: Participation in the performances is considered part of the educational program and does not include financial compensation.

REGISTRATION

Contact: Federico Ghedin

 +39 340 9734540

 hello@musikdrama.it

Fees for Auditors:

- **€15 per day**, including registration and insurance
- **€60 for the entire course**

Applicants must complete the **registration form**, attaching their proposed repertoire.

Payment Details:

IBAN: IT75F0890412001067000001306

Account Holder: Associazione Musikdrama

Additional Services:

- Meal vouchers available upon request (€12 per meal)
- Accommodation available upon request (please contact the registration coordinator)
- Asolo is accessible by public bus services.